

Suzuki Piano Book One Skills

- Being open to instruction; ready to learn
- Listening; can imitate what teacher plays
- Playing by ear (melodic and harmonic sense)
- Ease of playing (body balance, posture, hand position)
- Articulations (legato, staccato, phrase endings)
- Accuracy (notes, rhythms, fingering)
- Steady pulse
- Dynamic contrast
- Independence of hands
- Shaping phrases
- Harmonic patterns
- Practice/repetition
- Note reading (primer level)